

Lisa Porch

Artists Statement

Lisa Porch is a textile artist who always produces work in groups or series each based on an overarching idea, theme or narrative. Her stitched textile pieces primarily explore mark, colour and texture through the use of hand and machine stitch. In some cases latex, wire, resin and print are also explored.

One key recurring theme throughout the work examines the idea of making a mark and writing. Both suggest attempts at communicating and connecting or simply "leaving a mark". The latter evidences presence and existence. Series of works entitled "Markmaking" and "Emergent Language" are based on a child's early attempts at writing and the human need to communicate through mark making. They are inspired by the work of Cy Twombly and the Surrealist use of automatic writing. Some of the marks are derived from the pitted surfaces made from water dripping onto stone, some are "found" on surfaces, walls, floors and are photographed, rubbed or recorded, others come from children's drawings and writing and others are automatically created and stitched onto the cloth. The seemingly random marks composed and stitched onto linen or woollen domestic antique cloths attempt to articulate a voice which speak about the power of visual language to connect and resonate with the audience. Stitch is sometimes controlled and careful, other times stitch attempts to create gesture and worked on both sides of the cloth.

Other recurring themes touch on the fragility of life, the presence of death, age and the passage of time. Scrolls, books and the idea of the page have been explored. Installation work, 2D and 3D pieces and sketchbooks all form part of the practice.

Curriculum Vitae

Personal details:

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DOB 07/01/1969

Education and Training:

Sept 1987 - July 1988 South Glamorgan I.H.E., Cardiff

Foundation Course in Art and Design

Sept 1988 – July 1991 Loughborough College of Art and Design

B.A. (hons) in Textiles, class 2.1

Sept 1992 – July 1993 UWIC

Certificate of Education (F.E.)/ P.G.C.E. (F.E.) stages 1&2

Sept 1994 – 1998 UWIC

MA in Post- Compulsory Education, class 1

Teaching and Employment

1991- present Lecturer in Textiles at Coleg Y Cymoedd

2012 – 2013 Lecturer in Costume Theory for the Foundation Degree in Costume for Screen and Stage, Coleg Morgannwg

2011-2013 Dissertation supervisor for BA (hons) Costume Construction for Screen and Stage at Coleg Morgannwg

2009- 2013 HPL in Fashion Theory at the Atrium, University of Glamorgan.

1993 – 1995: Part-time lecturer in Art and Design at Rhondda College

Exhibitions:

March 2013 York Quilt Museum FAW Touring Show "Dialogues" and "Conversations".

Oct 2012 Gwynedd Museum FAW Touring Show "Dialogues" and "Conversations".

Aug 2012 Arts Council Funded Exhibition stand with FAW at the National Eisteddfod of Wales

July 2011 Summer Open at Makers in Wales, Craft in the Bay

June 2011 Makers Gallery Anniversary Exhibition

March/ April 2011 "*Fibre Voices*" at Newport Museum and Art Gallery
December 2010 Makers Gallery Christmas Show
Sept/Nov 2010 "*Exposed*" Fibre Art Wales at the National Botanic Garden of Wales
March 2010 "*Fibre Voices*" Exhibition with Fibre Art Wales at Beverley Art Gallery
Feb/ March 2010 "*Journeys*" Exhibition with Fibre Art Wales at Ruthin and Buckley Library Galleries.
Nov/ Jan 2010 "*Fibre Voices*" Exhibition with Fibre Arts Wales at Ceredigion Museum, Aberystwyth
Oct / Nov 2009 "*Homelands*" Exhibition with Fibre Arts Wales at Green Mountain College Vermont, USA
Sept/ Nov 2009 "*Journeys*" Exhibition with Fibre Arts Wales at The Rhondda Heritage Park, Rhondda June/
June/ July 2009 "*Fibre Voices*" Exhibition with Fibre Art Wales at Ucheldre Arts Centre, Anglesey
June/ July 2009 Welsh Artist of the Year Competition and Exhibition at St. David's Hall, Cardiff
December/ January 2008/09 Christmas Exhibition at Oriol Makers
September 2008 "*Words and Walls*" Solo Exhibition at Oriol Makers
May/June 2008 "*Journeys*" Exhibition with Fibre Art Wales at Banbury Museum and Art Gallery, Oxford
December/January 2007/08 Christmas Exhibition at Oriol Makers
October 2007 Designer Crafts at Chelsea run by the SDC
August 2006 Quilt 2006 at The Festival of Quilts, NEC Birmingham

Publications:

Porch, L and Barclay, M Unifying Higher Education Admissions in Art and Design?
Journal of Further and Higher Education Volume 26 Number 3 August 2002 Carfax Publishing
Journeys advertisement and article in Embroidery magazine and Stitch (April/May2008, Sept/Oct 2009)

Residencies, Artists Talks and Workshops:

November 2013 Invited Speaker at the Drawing Symposium Hereford College of Art and Design
September 2013 Artist in Residence workshops on the Social Patches in collaboration with Artes Mundi and Cardiff Fashion Week.
July 2013 Machine Stitch workshop at the Resist Gallery, the Model House, Old Llantrisant.
2011 Series of Artist talks at Newport Museum and Art Gallery
2008 Meet the Artists event at Banbury Museum and Art Gallery

Commercial Work:

2012-present Textile work sold through the Resist Gallery, The Model House, Old Llantrisant.
1991 – 1993: Freelance Textile Designer for Anne Davison Designs, London.

Conferences and Seminars:

2012 Costume Society Symposium, Bath
2012 Doctoring Practice Conference at Bath Spa University
2012 Collaborative Practice Textile Symposium at Stroud International Festival
2010 Creativity in Hard Times Design Week, Cardiff Bay
2010 Slow Textiles Symposium at the Stroud International Textile Festival

Current Research

Eisteddfod Purses (St Fagans and Ceredigion Museum)

Societies:

Fibre Arts Wales (current Secretary and Education Officer)